**Title: Celebrating Multilingual and Multicultural Approaches: The Art of Adaptation in the English Classroom**

Carlos Barrera | Tacoma WA

Reading: [Natalia Lafourcade Is The 21st Century's Guardian Of Cultural Memory](https://www.npr.org/2018/10/09/654828028/natalia-lafourcade-is-the-21st-centurys-guardian-of-cultural-memory)

[NPR: Son Jarocho](https://www.npr.org/2011/10/29/141723031/a-musical-style-that-unites-mexican-americans)

Video: [NPR: Son Jarocho](https://www.npr.org/2011/10/29/141723031/a-musical-style-that-unites-mexican-americans)

Clip: Netflix’s Song Exploder-Natalia LaFourcade

Excerpt from [One Hundred Years of Solitude](http://www.sxcsrannalibrary.co.in/sites/default/files/ONE%20HUNDRED%20YEARS%20OF%20SOLITUDE-MARQUEZ.pdf) (p.51 of pdf)

Carlos Vives [Pa Mayte](https://www.youtube.com/watch?v=feaB_q4s2GM)

[Culture Memory of Music Project](https://docs.google.com/document/d/1fV-lNYWz-uxqYLCb9JN87oiDAtXUVQVC/edit)

* [Project SAMPLE 1](https://docs.google.com/presentation/d/1DkarDNBvdYiGmfCvOrTINDxTVZqG9VPG/edit?usp=sharing&ouid=115359104714953694666&rtpof=true&sd=true)
* [Project SAMPLE 2](https://docs.google.com/presentation/d/1ZHT-oIpNLuU3lq89gk9qq_k9d50fyn4X/edit?usp=sharing&ouid=115359104714953694666&rtpof=true&sd=true)
* [Project SAMPLE 3](https://docs.google.com/presentation/d/1lnBoFM3RHJ_ddqkkpQ2QqS8GFN7yrmRI/edit?usp=sharing&ouid=115359104714953694666&rtpof=true&sd=true)
* [Project SAMPLE 4](https://docs.google.com/presentation/d/1agjDlTWU0QnJ33bI30YVjFPxu4I3w-xn/edit?usp=sharing&ouid=115359104714953694666&rtpof=true&sd=true)
* [Essay Sample 1](https://docs.google.com/document/d/1Iyeb5FW6Yu12iZxLHtjwNB4ELEYgmPZ6/edit?usp=sharing&ouid=115359104714953694666&rtpof=true&sd=true)
* [Essay Sample 2](https://docs.google.com/document/d/162nL2eNTX3Vs9rsn7BALMkFnJ-LH6mMk/edit?usp=sharing&ouid=115359104714953694666&rtpof=true&sd=true)
* [Essay Sample 3](https://docs.google.com/document/d/162nL2eNTX3Vs9rsn7BALMkFnJ-LH6mMk/edit?usp=sharing&ouid=115359104714953694666&rtpof=true&sd=true)

 Participants will create the thesis + first paragraph of a visual essay based on the Cultural Memory of Music Project. Volunteers will be asked to share in English and other will be asked to present in Spanish.