

Close Reading/Text Analysis

1. Highlight the title of your document.

- **Start a key in the top right corner**

2. Before you read, do **one** of the following:

A: Predict what you think the text is about based on the title (use the sentence frame)

- **From the title** _____ **I infer that the author is going to** _____
(title of the text) (Summarizing and Charting Verb)

(Predict what you believe this text is going to be about based just on the title)

B: Turn the title of the text into a question by rewording it into a question that represents what you believe the text is about.

3. Number your paragraphs/sections/stanzas

4. Place a **BOX** around the **Author's name and Publication/ Source Information**, use **one** of the following frames to assess the Ethos of the Author and Publication

→ **Informational Texts/Nonfiction**

- ◆ **This source and author are (credible / not credible) because** _____

(research and speak to the trustworthiness of the author and source)

→ **Poetry /Fiction Only**

- ◆ **This author's ethos is based on their** _____

(research to understand the author's background and previous works)

5. **Choose a second highlighter color.** Scan the document. **Do not read it yet.** **Highlight** words and or phrases that you are not familiar with.

→ Replace the words you highlighted (**next to or above**) with synonyms you are more familiar with.

6. **1st Read:** Read the text for the first time:

- This is Reading with the Grain. You are reading for understanding only! You are trying to understand what the author's purpose/claim/message is.
- **Using a *** **In the margin add at least 3 observations** you have about the text. What are you thinking, questioning, connecting to as you read?

7. Now that you have read the document once, it is time to look at the pieces of the document.

→ **Informational Text/NonFiction:** CHUNK sections of the text where the author moves from one idea to another. Chunk paragraphs with similar topics or that belong to the same central idea.

→ **Poetry/Fiction:** Assess the Chapters, stanzas, etc. as your chunks. If the text is not broken into sections you will need to decide where the chunks are. (Intro, Body or rising action, turning point, and falling action, Conclusion)

8. For each "**CHUNK**" underline the **KEY IDEA** that best represents that CHUNK. (This should be no more than 4-5 words or one sentence.) **For Poetry and Fiction, you will stop here**

9. **2nd Read:** Complete a They Say/I Say for **each Chunk**.

- This is Reading Against the Grain. This is your 1st opportunity to join the conversation and connect your thoughts/feelings/opinions to the text ideas.