

**ERWC LITERACY CONFERENCE PROGRAM - POMONA, JUNE 25, 2024**  
**Sheraton Fairplex Conference Center**

<b>8:00am-9:00am Registration and Continental Breakfast (Location: Vineyard Ballroom)</b>							
<b>9:00am-10:30am General Session (Location: Vineyard Ballroom)</b> Jennifer Fletcher, Zee Cline, and Cyndi Paik; Trevor Aleo; CATE membership table							
<b>10:45am – 12:00pm Concurrent Session A (Location: Ramona):</b> “Envisioning the Future of ERWC: Roundtable on New Grade 9 and 10 Modules” Jennifer Fletcher, Mariam Cantania and Lisa Benham-Lewis							
Session/Strand	Rhetorical Literacies	Equity & Agency	Teaching for Transfer	Digital Literacies	ERWC 3.5	Writing	Introduction to ERWC & EAP
Location	Sonoma 1	Sonoma 2	Sonoma 3	Napa 1	Napa 2	Temecula	Leona
<b>10:45am-12:00pm Concurrent Session A</b>	<b>“A Different Kind of ‘Quickwrite’ Protocol to Facilitate Comprehension and Class Discussion with ERWC”</b>  Ronald Klemp	<b>“Challenged and Challenging Texts and Teaching”</b>  Carol Jago	<b>“Teaching Analysis for Transfer”</b>  Nelson Graff	<b>“When Rhetoric and Critical Media Studies Align”</b>  Chris Lewis	<b>“Extending the Pipeline: Bringing ERWC-ELD to Middle School”</b>  Robby Ching Debra Boggs Adele Arellano	<b>“Teaching Writing Well, with a Focus on Feedback and Revision”</b>  Chris Street Christy Kenny-Kitchin	<b>“What’s ERWC?” (Part 1)</b>  Marcy Merrill
<b>12:00pm-1:00pm Lunch (Location: Vineyard Ballroom):</b> Time to meet with colleagues and regional teams; CATE membership table							
<b>1:15pm-2:30pm Concurrent Session B</b>	<b>“Building and Communicating Argument Structures of ERWC Modules via the Socratic Method in Civil Discourse.”</b>  James Donahue Claudia Valencia	<b>“Fresh Bald Fades at Dr. V’s Barbershop: Unpacking the LGC Module and Its Most Crucial Article”</b>  Frank Mata	<b>“Documenting Learning Transfer from the Classroom to the Field and Back Again”</b>  Angela Stockman	<b>“AI and the Art of Writing: Crafting Future-Ready Students in the ERWC Classroom”</b>  Jennifer Roberts	<b>“What’s New with Universal Design for Learning? A ‘Sneak Peak’ at the Upcoming 2-Day Intensive Professional Learning”</b>  Ginny Crisco Erich Phinizy	<b>“Countering AI and Recovering the Joy of Self-Discovery with Focused Freewriting”</b>  John Edlund	<b>“What’s ERWC?” (Part 2)</b>  Marcy Merrill
<b>2:30pm-2:45pm Break (Location: Vineyard Ballroom):</b> Enjoy afternoon refreshments							
<b>2:45pm-4:00pm Concurrent Session C</b>	<b>“Giving Emotion Its Due: An Ethically Based Approach to Pathos in Argumentation”</b>  Glen McClish	<b>“Identity: Creating a Process for Publishing Student Writing”</b>  Rachel Nguyen	<b>“Rhetorical Fusion: Igniting Student Potential through the Integration of ERWC and CTE”</b>  Joyce Foss Caroline Fortuno	<b>“The Voice: Navigating the Double-edged AI”</b>  Lori Campbell	<b>“Celebrating Multilingual and Multicultural Approaches: The Art of Adaptation in the English Classroom”</b>  Carlos Barrera	<b>“Helping Students Engage with Text by Generating FATt Thesis Statements”</b>  Karen Lopez	<b>“Q&amp;A: EAP &amp; ERWC”</b>  Marcy Merrill Faye Wong

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